



樂團培訓

ENSEMBLE TRAINING

與曼托瓦室樂團同台演出

Perform on stage alongside
Mantua Chamber Orchestra



APPLY
NOW

立即
報名

截止日期 Deadline **30.9.2026**

主要贊助 MAJOR SPONSORS



中國銀行(香港)
BANK OF CHINA (HONG KONG)

The Tung Foundation
香港董氏慈善基金會

藝術總監 ARTISTIC DIRECTOR

李垂誼
Trey Lee

musicussociety.org

「樂團培訓」是誼樂社一年一度的音樂培訓計劃，成功通過遴選的學員，今年將與來自意大利著名的曼托瓦室樂團同台演出，向他們學習之餘，更可參與由藝術總監李垂誼策劃的連串特訓，提升音樂造詣，發展協作精神。

Our annual Ensemble Training is a one-of-a-kind musical experience. This year, we invite students to learn from and to perform side by side with the Mantua Chamber Orchestra from Italy. Students admitted will receive intensive coaching devised by Trey Lee to develop teamwork as musicians.

活動包括：

- 分部排練及樂團綵排
- 與曼托瓦室樂團在香港大會堂同台參與2026「樂·誼國際音樂節」演出
- 參與著名演奏家主持的大師班
- 有機會參與海外培訓#

The program includes:

- Sectional and full orchestral rehearsals
- Professional concert performance with the Mantua Chamber Orchestra musicians at Hong Kong City Hall as part of Musicus Fest 2026
- Master Class(es) with distinguished artists
- Opportunity to take part in overseas training #

曼托瓦室樂團將挑選個別表現優秀的學員參與海外培訓，詳情及費用稍後公佈。

The Mantua Chamber Orchestra will select and invite students to take part in future overseas training. Details and fees to be announced later.

曼托瓦室樂團

Mantua Chamber Orchestra



曼托瓦室樂團成立於1981年，並駐場於被喻為建築和聲學瑰寶的曼托瓦比別納劇院。樂團憑著其細膩獨特的風格獲意大利音樂評論人協會頒予意大利最高殊榮的音樂獎項「阿比亞蒂獎」，憑「將意大利樂器的傳統和古典音樂的曲目融為一體」而深受讚許。

歷年來與樂團合作的演奏家包括甘祈頓、貝爾、亞卡度、麥斯基和令人難忘的皮亞佐拉等。樂團足跡遍及歐洲、美洲及亞洲多個國家，亦曾為多個電視和電台節目錄影，包括意大利廣播電視公司、巴伐利亞廣播公司和瑞士意大利語廣播電視台。

除舞台演出外，樂團亦致力啟發新一代聽眾及音樂家，透過音樂會、室樂節及教育項目等，向社會大眾、學生及年輕樂手分享其豐富的管弦樂經驗，培養他們對音樂的熱愛。

Since its first performance in 1981 within the magnificent Teatro Bibiena in Mantua, the Mantua Chamber Orchestra has distinguished itself through technical brilliance, an unwavering pursuit of sound quality, and profound stylistic refinement, earning the prestigious "Franco Abbiati" Prize from Italian music critics for its rare ability to fuse Italian instrumental tradition with the classical repertoire.

Over the decades, it has shared the stage with legendary artists including Isabelle Faust, Joshua Bell, Gidon Kremer, Mischa Maisky, Sol Gabetta, Kent Nagano, and the unforgettable Astor Piazzolla, performing across Europe, the USA, South America, and Asia, while recording for Hyperion, RAI, and Bayerischer Rundfunk.

Beyond the concert stage, the orchestra looks to the future through initiatives designed for new generations of listeners and musicians. Through its concerts, festivals, and educational programs, it shares its wealth of orchestral expertise with families, schools, and emerging professionals.

申請資格：

香港居民及全日制學生(年齡不限)

活動費用：

港幣\$1,500元(包括參與大師班)

樂器：

小提琴、中提琴、大提琴、低音大提琴

Eligibility:

Hong Kong residents and full-time students (no age limit)

Program Fee:

HK\$1,500 (attend master class(es) at no extra fee)

Instruments:

Violin, viola, cello and double bass

活動日期***大師班及分部排練**

25-26.11.2026 (三、四) 傍晚及晚上

樂團綵排

27.11.2026 (五) 傍晚

總綵排及演出

28.11.2026 (六) 下午及晚上

Dates***Master Class and Sectional Rehearsal**

25-26.11.2026 (Wed & Thu) Late afternoon and evening

Orchestral Rehearsal

27.11.2026 (Fri) Late afternoon

Dress Rehearsal and Performance

28.11.2026 (Sat) Afternoon and evening

* 詳情待定 Details to be confirmed

申請方法**How to Apply****樂團培訓**

步驟一：錄影一段5至10分鐘選自巴洛克、古典或浪漫時期的主要奏鳴曲或協奏曲選段(申請人可自行決定由鋼琴伴奏與否)；或一首J.S. 巴赫的獨奏作品選段。

步驟二：掃描下方的二維碼或登入「樂團培訓」報名網頁，連同錄像連結遞交網上申請表格。

Ensemble Training

Step 1: Record a video of a 5- to 10-minute excerpt from a sonata or concerto from standard Baroque, Classical or Romantic repertoire (with or without piano accompaniment); OR a solo work by J.S. Bach.

Step 2: Scan the QR code below or visit the Ensemble Training webpage to apply. Please submit your online application together with a download link for the video.

大師班 (只供「樂團培訓」取錄學生報名)

步驟一：在填寫「樂團培訓」網上申請表格時，選擇參與大師班示範生遴選的選項。

步驟二：錄影一段5至10分鐘的協奏曲選段，連同錄像連結遞交網上申請表格。錄像連結必須為可下載的影片。(此片段可以是上述第一段錄影的協奏曲之其他樂章。)

Master Class (For admitted Ensemble Training participants only)

Step 1: On the Ensemble Training application form, indicate your interest in performing in the Master Class.

Step 2: Record a 5- to 10-minute excerpt of a standard concerto of your own choice and submit the online application together with a download link for the video. (This can be a different movement from the same concerto of the first audition clip, if applicable.)



樂團培訓網頁 Ensemble Training webpage:

<https://bit.ly/EnsembleTraining2026>

查詢 Enquiries: 5721 2291 | education@musicussociety.org

網上報名前請閱讀條款及細則及免責聲明。入選的學員如有需要，可申請學費資助。

Before submitting your online application, please read the Terms and Conditions and Disclaimer carefully. Financial Assistance Scheme is available for qualified participants.

關於誼樂社

誼樂社於2010年由一群音樂愛好者為實踐著名大提琴家李垂誼的理念而成立，旨在成為立足國際、以優質的演出及世界級的本地藝術家稱譽的音樂機構。樂社為香港註冊的慈善機構。

樂社的使命為聯繫國際與本地頂尖藝術家，透過演出及培育新秀樂手，實現國際間跨文化音樂交流。

「樂·啟夢想」教育項目，旨在培育社會各階層的年輕音樂才俊。內容包括為新晉樂手提供由音樂大師指導的培訓，以及與大師同台演出的機會；舉辦「年青音樂家招募」及「樂團培訓」培育具潛質的樂手；還有「樂訪校園」，讓學生探索音樂的無限可能。

About Musicus Society

Musicus Society was founded in 2010 by a group of music lovers as the vision of cellist Trey Lee to become an international music organization with quality performances and world-class home-grown artists. It is a Hong Kong registered charity.

The Society's mission is to promote cross-cultural collaboration of music internationally between top local and overseas artists through performances and by nurturing the next generation of talent.

Musicus Inspires! is an educational program that aims to cultivate young talents from all social backgrounds. The initiative provides training and performance opportunities for emerging artists with great musicians, such as the "Young Artist Audition" and the "Ensemble Training" for instrumentalists. It also organizes "School Visits" for students to explore various aspects of music.

MUSICUS *inspires!*
樂·啟夢想

啟迪潛能 · 樂在其中
Where Today's Stars Inspire
Tomorrow's Talents

「樂團培訓」學員感言 Student Testimonials

馬忻琳 Janice Ma

「我很感激能獲得這次難得的機會。這是一段難忘的經歷，也很開心能與大師合作。他們的悉心指導令活動更精彩。」

"I just wanted to express my gratitude for the incredible opportunity. It was a truly memorable experience, and I thoroughly enjoyed my time working with the masters. Their guidance made the event even more enjoyable."



朱靖曦 Gisele Zhu

「我喜歡透過觀摩專業樂手來提升自己的技巧。」

"I love to learn through observing the professionals."



沈成軒 Aidan Shum

「參與樂團培訓是一次獲益良多的體驗。感謝樂社精心的安排。」

"Ensemble Training was a truly enriching experience. I appreciate the excellent organization."

誼樂社 Musicus Society

透過跨文化交流推廣音樂 Promoting Cross-cultural Collaboration of Music Internationally

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The presenter reserves the right to change any program, event details, regulations and procedures. For the latest updates, please visit the Society's website, where any changes to programs and schedules will be posted.