



藝術總監 ARTISTIC DIRECTOR  
李垂誼 TREY LEE

音樂會  
CONCERTS

29-30.8

六至日 SAT-SUN 2026

香港新聞博覽館  
HONG KONG NEWS-EXPO

# 秋韻迴聲 the Autumnal Feast Rejoice,



The Hong Kong Jockey Club Community Project Grant  
香港賽馬會社區資助計劃

MUSICUS *heritage stories*  
樂·憶古蹟人情事

主辦 PRESENTER

捐助機構 FUNDED BY

誼樂社  
MUSICUS SOCIETY



香港賽馬會慈善信託基金  
The Hong Kong Jockey Club  
Charities Trust



# 與你並肩 With you

昨天·今天·每一天  
Then. Now. Always.



香港賽馬會是致力建設更美好社會的世界級賽馬機構，透過其結合賽馬及馬場娛樂、會員會所、有節制體育博彩及獎券，以及慈善及社區貢獻的綜合營運模式，創造經濟及社會價值，並協助香港特區政府打擊非法賭博。  
馬會是全港最大的單一納稅機構，其慈善信託基金是位居世界前列的慈善捐助機構。

The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. Through its integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution, the Club generates economic and social value for the community and supports the HKSAR Government in combatting illegal gambling. The Club is Hong Kong's largest single taxpayer and its Charities Trust is one of the world's leading charity donors.

## 關於「樂·憶古蹟」 ABOUT MUSICUS HERITAGE

誼樂社自2013年在多個本地古蹟場地舉辦「樂·憶古蹟」社區音樂會系列，以音樂喚醒香港的歷史。系列同時為香港年青樂手提供機會，讓他們透過與國際知名藝術家合作，提升演藝水平。

這項深受歡迎的項目自2019年起獲香港賽馬會慈善信託基金捐助，其後更獲聯合國教科文組織亞太地區世界遺產培訓與研究中心頒授2022「全球世界遺產教育創新案例獎」。現名為「香港賽馬會社區資助計劃：樂·憶古蹟人情事」的年度活動，內容包括專題音樂會及公開綵排、古蹟導賞活動、大師班、走訪校園及分享等。透過把古蹟故事融入古典音樂和教育項目，讓大眾對香港的歷史文化有多重認識和體會。

Since 2013, Musicus Society has presented the Musicus Heritage community concert series at local historic sites in order to celebrate Hong Kong's history through music. The series also provides opportunities for young Hong Kong musicians to elevate their artistry by collaborating with internationally renowned artists.

This beloved series has received support from the Hong Kong Jockey Club Charities Trust since 2019 and was recognized in the 2022 Global Awards for World Heritage Education Innovative Cases, organized by the World Heritage Institute of Training and Research for Asia and the Pacific under the auspices of UNESCO. **The Hong Kong Jockey Club Community Project Grant: Musicus Heritage Stories** is now a comprehensive yearly program, encompassing thematic concerts, open rehearsals, guided tours of heritage sites, master classes, school visits and sharing sessions. By combining classical music and educational events, the program encourages the public to gain a deeper understanding and appreciation of Hong Kong's history and culture.



### 觀眾問卷調查 AUDIENCE SURVEY

歡迎掃描二維碼填寫網上問卷，完成後即場到接待處出示填妥問卷頁面，可獲得精美禮品一份（先到先得，送完即止）。感謝閣下的寶貴意見。

Scan the QR code to complete the online survey. Please show us the completed survey page at the reception outside to receive a souvenir today (first come, first served). Thank you for your valuable feedback!

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# MUSICUS

透過跨文化交流推廣音樂

Promote cross-cultural collaboration of music internationally

香港柴灣道238號青年廣場8樓813室 Unit 813, 8/F Youth Square, 238 Chai Wan Road, Hong Kong

T (852) 5721 2291 F (852) 3011 5609 E [enquiries@musicussociety.org](mailto:enquiries@musicussociety.org)



[www.musicussociety.org](http://www.musicussociety.org)



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# 音樂會 CONCERTS

**29.8.2026** 六 SAT 2:00PM, 4:00PM  
**30.8.2026** 日 SUN 2:30PM, 4:30PM

## 表演者

藝術總監／大提琴：李垂誼

小提琴：郝立希、黃沛盈

中提琴：郭子銘

低音大提琴：劉曉怡

## PERFORMERS

Artistic Director/Cello: **Trey Lee**

Violins: **Jeremy Hao, Wong Pui-ying**

Viola: **Martin Kuo**

Double Bass: **Winnie Lau**

## 曲目

### 韋華第

F大調小提琴協奏曲，作品8，第三首，  
RV293，「秋」

I. 快板

II. 很慢的慢板

III. 快板

## PROGRAM

### VIVALDI

Violin Concerto in F, Op. 8, No. 3,  
RV 293, "Autumn"

I. Allegro

II. Adagio molto

III. Allegro

### 貝多芬

A小調第十五弦樂四重奏，作品132

III. 極慢板

### BEETHOVEN

String Quartet No. 15 in A minor, Op. 132

III. Molto adagio

### 柯普蘭

《鄉村盛會》

(選自《牧區競技》，弦樂版本)

### COPLAND

*Hoe-Down*

(from *Rodeo* for strings)

司儀：成俊曦

Moderator: **Shing Chun-hay**

音樂會全長約40分鐘，不設劃位及中場休息。音樂會後將設約1小時的古蹟導賞團（粵語主講）。

Duration of the concert is approximately 40 minutes without intermission. Free seating.

A one-hour heritage guided tour (in Cantonese) will be arranged after each concert.

## 場地規則 HOUSE RULES

為了令大家對這次的音樂會留下美好的印象，請勿在場地內攝影、錄影或錄音；吸煙或飲食。在節目進行前，請關掉手提電話、其他響鬧及發光的裝置。多謝合作。

To make this performance a pleasant experience for everyone, please switch off your mobile phones and any other sound or light emitting devices before the performance. Smoking, eating, drinking and unauthorized photography, recording and filming are not permitted in the venue. Thank you for your cooperation.

## 《秋韻迴聲》簡介

## ABOUT REJOICE, THE AUTUMNAL FEAST

《秋韻迴聲》誠邀您共赴一場音樂盛宴，由證樂社藝術總監兼大提琴家李重誼，率領一眾本地音樂菁英，歌頌秋季聚首、感恩與希望的精神。是日曲目和故事均圍繞這個主題構思。

這是個別具意義的場地——香港新聞博覽館，前身為1953年開幕的必列啫士街街市，是二戰後首批興建的公眾街市之一。多年來，街坊鄰里在這個街市採購食材，為中秋節盛宴精心準備豐富菜餚。現今，這座三級歷史建築已活化成博物館，介紹香港開埠以來的新聞發展，並透過新聞片段呈現社會變遷，展現資訊自由流通是香港發展的重要基石。

本場節目特設「港識多史」團隊策劃的展覽，展出數十年來的剪報、相片及展品，呈現以往經濟艱難時期的紀錄，以及傳統「月餅會」的故事，展現社區如何在困境中依然堅持慷慨互助。獲獎本地電影《歲月神偷》，描繪1960年代一般香港家庭日常，當中亦有提及月餅會，拍攝地點正是香港新聞博覽館後方的永利街。這些歷史素材共同突顯中秋時節的深厚意義，正在於連繫與分享。

## 樂曲介紹

## PROGRAM NOTES

音樂會以韋華第《四季》中的「秋」揭開序幕，捕捉豐收景象：載歌載舞的歡慶、酒後的昏昏欲睡、生動的狩獵場景。貝多芬A小調第十五**弦樂四重奏**，作品132，第三樂章，則呈獻一曲崇高的感恩讚美詩。此曲是貝多芬1825年一場重病後所寫，樂章標題為「康復者向神感恩的聖歌，以利底亞調式寫成」，音樂流動於古樸、沉思的利底亞調式和聲，以及標註為「重新得力」的段落之間，意指痊癒和重生的希望。選自柯普蘭芭蕾舞劇《牧區競技》的《**鄉村盛會**》，則取材自傳統美國小提琴曲調，傳遞社群歡慶的愉快與活力。

不同文化固然以不同方式迎接秋天，雖然如此，慶賀豐收、心表感恩、聚首相會，卻是我們所有人絕不陌生的共通體驗。此處歷經世代匯聚，貨物、故事、互助精神得以在此流轉，今場音樂會正好讓我們回顧這些歷久彌新的人情連繫。

樂曲介紹：成俊曦

*Rejoice, the Autumnal Feast* invites you to a musical spread, brought to you by a group of outstanding local musical talents led by Musicus Artistic Director and cellist Trey Lee, celebrating the season's spirit of gathering, gratitude and hope. These qualities lie at the heart of today's music and stories.

The setting is especially fitting. The Hong Kong News-Expo occupies the former Bridges Street Market, one of the first public markets constructed in Hong Kong after World War II in 1953. For many years the building functioned as a market where local families would buy ingredients and prepare generous meals for the Mid-Autumn Festival feast. Following revitalization, this Grade III historic building now serves as a museum, presenting the city's political, economic and social transformations through contemporary news reports and demonstrating the importance of the free flow of information as a cornerstone of Hong Kong's success.

Today's program is complemented by a specially curated exhibition by WeToastHK. Using newspaper clippings, historical photos and exhibits from past decades, the display presents accounts of economic hardship alongside the tradition of "Mooncake Clubs", illustrating how communities upheld generosity and mutual support even in difficult periods. The award-winning, locally produced film *Echoes of the Rainbow*, which portrays the daily life of an ordinary Hong Kong family in the 1960s, includes such a reference. It was filmed at Wing Lee Street, immediately behind the Hong Kong News-Expo. Together, these historical materials highlight the deeper significance of Mid-Autumn as a time of connection and sharing.

The concert opens with Vivaldi's "**Autumn**" from *The Four Seasons*, which captures the abundance of harvest with scenes of celebration through music and dance, a drowsy interlude after some wine and a lively hunt. Beethoven's sublime third movement from **String Quartet** No. 15 in A minor, Op. 132 presents a hymn of gratitude. Written after a serious illness in 1825, the music is headed with the words: "Holy Song of Thanksgiving of a Convalescent to the Deity, in the Lydian Mode". It moves between quiet reflection in the archaic Lydian harmonies and sections marked "Feeling New Strength", suggesting recovery and renewed hope. Copland's **Hoe-down** from the ballet *Rodeo* conveys the cheerful atmosphere and energy of communal celebration, drawing on traditional American fiddle tunes.

Although autumn is observed differently across cultures, the fundamental experiences of celebrating harvest, expressing gratitude and coming together with others are recognizable to us all. In this place where generations have gathered to exchange goods, stories and support, today's music offers a reminder of these lasting human connections.

Program notes: Shing Chun-hay

## 關於展覽

### ABOUT THE EXHIBITION

圓月下的人情味，鐫刻於城市尋常角落。

香港中秋節的意義從不局限於節日符號，而是始於街市的熙來攘往與每張家庭團聚餐桌。

昔日歲月困頓，基層市民透過「月餅會」預付制度未雨綢繆，以微小的月供堆疊出對家人的關愛與體面，展現了本土的克儉勤勞。即便曾經歷1958年好彩茶樓未能派餅以致民怨沸騰的風波，幾十年來月餅會仍串連起鄰里間分甘同味、守望相助的真摯情感。

從旺角茶樓外牆盛放的壯麗花牌，到鵝頸橋街市天台的迎月晚會，至維園宛如星河的花燈會，節日歡慶氣氛洋溢流淌港九新界。配合誼樂社音樂會的悠揚旋律，本展覽立足社區歷史與記憶，邀請觀眾一同細味，一代代香港人如何在歲月流轉中，藉中秋喧鬧笑談相聚一堂。

特別鳴謝：收藏家梁子儀先生借出珍貴照片

The warm community spirit beneath the full moon is inscribed in the most ordinary corners of our city.

In Hong Kong, the significance of Mid-Autumn has never been confined to decorative symbols but originates from the vibrant bustle of street markets and family dining tables.

During tough times, working-class families relied on “Mooncake Clubs”, a tradition from Canton, as a cautious way to ensure a festive feast. Through small monthly payments recorded in passbooks, families displayed local ingenuity and devotion. Despite the infamous 1958 Ho Choi Restaurant incident that caused public anger, these clubs upheld a spirit of solidarity and generous sharing across decades.

From grand bamboo floral plaques towering over Mong Kok teahouses to rooftop Mid-Autumn Eve galas at Bowrington Road Market and radiant lanterns in Victoria Park, the festival joy flowed across Hong Kong. Combined with the moving melodies of the Musicus concert, this exhibition draws from local history and collective memory, an invitation to reflect on how generations of Hong Kong people, through laughter and music, have celebrated togetherness over the years under the full moon.

Special thanks to collector Mr Jerry Leung for generously loaning precious historical photographs.

港識  
多史

#### 策展團隊 The Curatorial Team

「港識多史」成立於2016年，名稱諧音取自地道美食「港式多士」，象徵香港東西合璧的文化特色。團隊透過精緻的圖文專題、Podcast及YouTube影片，以輕鬆生動的手法推廣本土歷史文化，讓大眾在網絡時代停駐重溫香港故事。發起團隊曾推出多本專著並獲《明報》、《南華早報》等媒體廣泛報導，致力讓這座城市的記憶持續傳承。

Founded in 2016, **WeToastHK** derives its Cantonese name from the local favorite “Hong Kong-style toast,” symbolizing the city’s unique fusion of East and West.

The platform makes local history and culture accessible through engaging social media graphics, articles, podcasts, and YouTube videos — inviting audiences to pause their feeds and rediscover Hong Kong’s past. Having authored multiple books and been featured in international media such as *Ming Pao* and *South China Morning Post*, WeToastHK remains dedicated to preserving and sharing the city’s vibrant historical legacy.

## 李垂誼 Trey Lee

藝術總監/大提琴  
Artistic Director/Cello

© Keith Hiro



被《留聲機》譽為「奇蹟」的李垂誼，其與英格蘭室樂團合作的全球發行專輯獲《BBC音樂雜誌》稱讚為「令人陶醉的親密感……細膩傳達旋律」。李垂誼早年與倫敦愛樂管弦樂團合作，獲已故指揮大師馬捷爾讚譽他為「令人驚嘆的獨奏家」和「卓越的大提琴家」。李垂誼在卡內基音樂廳的首演贏得全場起立鼓掌，《紐約時報》樂評人托馬斯尼更讚揚他是「優秀的大提琴家，演繹豐滿宏亮，情感表達細膩」。

李氏活躍於全球頂級舞台，最近先後於北京國家大劇院、倫敦卡杜甘音樂廳、米蘭大教堂、巴黎嘉禾音樂廳、維也納音樂協會金色大廳、華沙熱狂之日音樂節等亮相。他曾與阿殊堅納西、巴舒密特、法朗克、林圖、呂嘉、羅法利、辛奈斯基、閻惠昌和斯羅伯狄努克等指揮家合作；同台演出過的樂團包括英國廣播公司愛樂管弦樂團、法國電台愛樂樂團、底特律交響樂團、荷蘭愛樂管弦樂團、香港管弦樂團、香港中樂團、莫斯科獨奏家樂團、華沙交響樂團，以及薩爾斯堡、史卡拉歌劇院、慕尼黑、羅馬尼亞電台和斯圖加特之室樂團等。

李氏致力發揮大提琴的抒情潛能，例如改編皮亞佐拉《布宜諾斯艾利斯的四季》大提琴版本與挪威特隆赫姆獨奏家樂團首演；而李氏參與改編王立平原創的《紅樓夢大提琴隨想曲》，則與底特律交響樂團在斯拉特金指揮下首演。著名作曲家盛宗亮的《燦影》和芬蘭作曲家利蒂寧的大提琴協奏曲，均是題獻給李氏並由他作世界首演的作品。

李氏是首位獲得國際楊尼格洛大提琴比賽冠軍的亞洲人，亦亮相中外多個媒體。身為聯合國兒童基金會香港區大使，李氏曾在紐約聯合國總部大樓舉行、宣揚兒童權利的「The IMAGINE Project」啟動禮上與著名音樂製作人小野洋子及男星曉治積曼等同台演出。

Hailed as a “miracle” by Gramophone, Trey Lee was praised by BBC Music Magazine for his “exquisite delivery” and “intoxicating intimacy” in his global released album with English Chamber Orchestra, *Seasons Interrupted*. The late Lorin Maazel praised him as “a marvelous protagonist...a superb cellist” after conducting Trey with the Philharmonia Orchestra. His debut at Carnegie Hall’s Stern Auditorium/Perelman Stage won him a standing ovation, with New York Times critic Anthony Tommasini declaring him “the excellent cellist...with enveloping richness and lyrical sensitivity”.

Trey appears at major venues worldwide, most recently at the Beijing National Centre for Performing Arts, London’s Cadogan Hall, Milan’s Duomo, Paris’s Salle Gaveau, Vienna’s Golden Hall Musikverein, Warsaw’s La Folle Journée, amongst others. He has collaborated with many conductors and orchestras, such as Vladimir Ashkenazy, Yuri Bashmet, Mikko Franck, Hannu Lintu, Lu Jia, Santtu-Matias Rouvali, Vassily Sinaisky, Leonard Slatkin, Dima Slobodeniouk, Yan Huichang; the Philharmonics of BBC, Hong Kong, Netherlands and Radio France, Detroit Symphony, Hong Kong Chinese Orchestra, Camerata Salzburg, the Moscow Soloists, Sinfonia Varsovia, the chamber orchestras of Mantua, Munich, Romanian Radio, La Scala and Stuttgart.

As a multi-faceted artist, Trey has re-arranged works to critical acclaim, such as Astor Piazzolla’s *Four Seasons of Buenos Aires* (debuted with the Trondheim Soloists) and Wang Liping’s *The Dream of the Red Chamber Capriccio* (premiered with Leonard Slatkin and the Detroit Symphony Orchestra.) Trey has given world premieres of Bright Sheng’s *The Blazing Mirage* and Finnish composer Kirmo Lintinen’s Cello Concerto, both of which were dedicated to Trey.

Trey was the first Asian to win First Prize at the International Antonio Janigro Cello Competition. He has been featured by CCTV, the Financial Times, CNN and Deutsche Welle. As an ambassador of UNICEF Hong Kong, he shared the stage with Yoko Ono and Hugh Jackman at the UN General Assembly Hall to launch The IMAGINE Project.

## 郝立希 Jeremy Hao

小提琴 Violin



郝立希為誼樂社2020「年青音樂家招募」的優勝者，同時為樂·誼獨奏家樂團成員。郝立希以靈巧敏銳見稱，演奏小提琴及中提琴同樣自如，他以獨奏及室樂音樂家身份活躍樂壇，與各大備受尊崇的藝術家及樂團同台。他首次以獨奏身份與薩爾斯堡室樂團的演出，獲《The Strad》雜誌形容為「莫札特雙協奏曲一次難得的、如芭蕾般優雅的演繹」。

郝氏熱衷室樂演奏，曾於世界各地的音樂節亮相，如美國的NEXUS室樂節、陶斯短期音樂學院暨室樂節和克奈索廳室樂節、加拿大的BIGLAKE音樂節和多倫多夏日音樂節、丹麥的蒂室樂節、芬蘭的庫赫莫室樂節，以及香港的樂·誼國際音樂節。

郝氏與二重奏拍檔伯恩斯多夫贏得2023維羅納Amici della Musica大賽，並於維羅納莫札特節的獨奏會演出。他經常在香港演奏室樂，曾隨誼樂社到巴黎、布達佩斯、柏林及多倫多巡演，期間與著名藝術家唐德勒、凱立文、維羅茲克佐夫斯卡及李垂誼合作。郝氏曾擔任薩拉索塔歌劇院副樂團首席，現為聖保羅室樂團的小提琴樂師。

2017年，郝氏獲曼尼斯音樂學院（師隨湯瑪士和塞薩）頒發音樂學士學位。他分別於2020年在茱莉亞音樂學院（師隨司馬克勒）及2022年在耶魯大學音樂學院（師隨安芸晶子及卡瓦菲恩）修畢音樂碩士學位，並於2024年在曼克頓音樂學院（師隨史坦伯格）取得專業演奏文憑。

Jeremy Hao was the winner of the Musicus Society Young Artist Audition 2020 and is currently a member of the Musicus Soloists Hong Kong. Known for his versatility and sensitivity, Hao actively performs as a soloist and chamber musician on both violin and viola with a wide range of respected artists and orchestras. His solo debut with the Camerata Salzburg was described as “a rare, gracefully balletic account of Mozart’s Concertone” by *The Strad*.

An avid chamber musician, Hao has performed at music festivals including NEXUS Chamber Music, Taos School of Music and Kneisel Hall Chamber Music Festival in the United States; BIGLAKE Festival and Toronto Summer Music in Canada; Thy Chamber Music Festival in Denmark; Kuhmo Chamber Music in Finland; and Musicus Fest in Hong Kong.

Winner of the 2023 Premio Amici della Musica di Verona, he was featured at the Mozart Festival Verona in a recital with his duo partner León Bernsdorf. He also performs frequently in his native Hong Kong and has toured in Paris, Budapest, Berlin and Toronto with Musicus Society, collaborating with esteemed artists such as Florian Donderer, Barnabás Kelemen, Maria Włoszczowska, and Trey Lee. Hao has held the Associate Concertmaster position with the Sarasota Opera and currently serves as a violinist at The Saint Paul Chamber Orchestra.

Hao received his Bachelor of Music degree from the Mannes School of Music in 2017, studying under Sally Thomas and Ann Sezter. He completed Master’s degrees at The Juilliard School with Laurie Smukler in 2020, and the Yale School of Music with Syoko Aki and Ani Kavafian in 2022. In 2024, he earned a Professional Performance Diploma from the Manhattan School of Music under Mark Steinberg.

## 黃沛盈 Wong Pui-ying

小提琴 Violin



黃沛盈為誼樂社2022年「年青音樂家招募」優異獎得主，自2018年起參與樂·誼國際音樂節，並活躍於亞洲、歐洲及美國各地演出。

黃氏曾於多項國際賽事中獲獎，包括第七屆任布斯基國際小提琴大賽冠軍、第四屆楊克列維奇國際小提琴大賽冠軍，以及第三屆珠海莫札特國際小提琴大賽亞軍兼最佳中國曲目演奏獎。她亦曾獲第二屆香港國際音樂節比賽總冠軍，並於香港校際音樂節多個主要項目中獲獎。

黃氏曾以獨奏家身份與多個樂團合作演出，包括新香港交響樂團、廣西樂團、泛亞交響樂團及香港兒童交響樂團。繼參與香港國際音樂節演出後，她獲古迪里斯博士邀請赴美，與德州基督教大學及沃斯堡青少年樂團同台演出。

黃氏生於香港，四歲開始學習小提琴，其後於葉氏兒童音樂實踐中心隨老國茵老師習琴。她於2022年前往奧地利格拉茨音樂及演藝大學深造，師承庫斯奇尼爾教授，並於該校完成學士學位課程。就學期間，憑藉優異的學術及藝術表現獲頒大學學期獎學金。她將繼續於該校攻讀碩士學位，並隨庫斯奇尼爾教授進一步研習。2020年獲香港民政事務局長嘉許獎，以表彰其藝術成就。

A recipient of an Honorable Mention in the Musicus Society Young Artist Audition 2022, Wong Pui-ying has performed at Musicus Fest since 2018 and pursues an active performing career across Asia, Europe, and the United States.

Wong is a prizewinner of numerous international competitions, including First Prize at the VII International Yampolsky Violin Competition, First Prize at the IV Yankelevitch International Violin Competition, and Second Prize at the 3rd Zhuhai Mozart International Violin Competition, where she also received the Best Chinese Repertoire Prize. She was also the Overall Champion of the Second Hong Kong International Music Festival Competition and a prizewinner in several major categories of the Hong Kong Schools Music Festival.

As a soloist, Wong has performed with the New Hong Kong Symphony Orchestra, Guangxi Orchestra, Pan Asia Symphony Orchestra, and the Hong Kong Children's Symphony Orchestra. Following her appearance at the Hong Kong International Music Festival, she was invited by Dr. Germán Gutiérrez to perform with Texas Christian University and the Fort Worth Youth Orchestra in the United States.

Born in Hong Kong, Wong began playing the violin at the age of four and later received her formative musical training under Lo Kwok-yan at Yip's Children's Choral and Performing Arts Centre. She recently graduated with a Bachelor of Arts degree from the University of Music and Performing Arts Graz, Austria, under the guidance of the renowned Professor Boris Kuschnir, and was awarded a KUG Semester Scholarship in recognition of her academic and artistic achievements. She will continue her Master's studies at the same institution under Professor Kuschnir. In recognition of her artistic achievements, Wong received a commendation from the Secretary for Home Affairs of the Hong Kong SAR Government in 2020.

## 郭子銘 Martin Kuo

中提琴 Viola



郭子銘於2025年入圍誼樂社「年青音樂家招募」決賽。他生於台灣高雄，自幼隨母親學習鋼琴，六歲起學習小提琴，其後專修中提琴。他以全額獎學金畢業於香港演藝學院，師隨陳浩堂。他曾為Virtus及Cong四重奏成員，並參與過紐約羅伯特·曼弦樂四重奏學院。他是2021年香港新世代藝術協會國際音樂比賽大獎得主，曾參與梅多芒音樂學校、肯特盛放音樂節和海菲茲國際音樂學院等訓練，亦為香港管弦樂精英訓練計劃（2021/22）成員。2024年，郭氏與小提琴家 Sean Lee 合奏舒曼鋼琴五重奏，他現於香港演藝學院青少年音樂課程任教，並經常與香港及澳門多個樂團合作演出。

A finalist in Musicus Society's Young Artist Audition 2025, Martin Kuo was born in Kaohsiung, Taiwan, and began piano studies with his mother before taking up the violin at six and later the viola. A graduate of the Hong Kong Academy for Performing Arts (HKAPA), where he studied with Ivan Chan on full scholarship, he was a member of the Virtus and Cong Quartets and participated in international chamber events such as the Robert Mann String Quartet Institute in New York. Winner of the HKGNA International Competition Grand Prize in 2021, he attended festivals and schools such as Meadowmount, Kent Blossom and Heifetz, and was a member of The Orchestra Academy Hong Kong (2021/22). In 2024, Martin performed Schumann's Piano Quintet with Sean Lee. He currently teaches at the HKAPA's Junior Music Program and performs regularly with orchestras in Hong Kong and Macao.

## 劉曉怡 Winnie Lau

低音大提琴 Double Bass



劉曉怡是2025年度誼樂社「年青音樂家招募」的決賽入圍者。她畢業於德國科隆音樂舞蹈學院，同時取得演奏及教育雙學士學位，以及獨奏與樂團演奏雙碩士學位。

在德國求學期間，劉氏曾擔任北萊茵州青年管弦樂團首席低音大提琴，並完成奧斯納布呂克交響樂團的實習，並曾以客席音樂家身份與布倫瑞克國立樂團合作。她亦積極參與歐洲各地的比賽及大師班，於2017年晉身加利西亞格雷夫斯低音大提琴比賽決賽，並曾參與賀克、羅塔魯、富爾托克及巴爾貝等著名教授的大師班。

劉氏曾擔任2024年度大灣區青年音樂文化計劃首席低音大提琴，並曾於2025–26樂季加入澳門樂團。一直以來，她以客席音樂家身份與澳門樂團、香港小交響樂團、香港城市室樂團及NHKP巴洛克室樂團合作。她亦致力音樂教育，屢獲最佳導師獎。

A finalist in the Musicus Society Young Artist Audition 2025, Winnie Lau Hiu-yee graduated from the Cologne University of Music and Dance in Germany with double Bachelor's degrees in Performance and Education and double Master's degrees in Solo and Orchestral Performance.

During her studies in Germany, Lau served as Principal Bass of the North Rhine Youth Orchestra, completed an internship with the Osnabrücker Symphonieorchester, and performed as a guest musician with the Staatsorchester Braunschweig. She also participated in competitions and master classes across Europe. She was a finalist in the 2017 Galicia Graves Double Bass Competition and studied in master classes with renowned professors Christine Hoock, Catalin Rotaru, Boguslaw Furtok, and Thierry Barbé.

Lau was Principal Bass of Youth Music Culture The Greater Bay Area 2024 and joined Macao Orchestra for 2025-26 Season. She has appeared as a guest musician with the Macao Orchestra, the Hong Kong Sinfonietta, the City Chamber Orchestra of Hong Kong, and the New Hong Kong Philharmonia. She is also a dedicated educator and has received several Best Teacher Awards.

## 關於誼樂社

### ABOUT MUSICUS SOCIETY

誼樂社於2010年成立，旨在成為立足國際、以優質演出及世界級本地藝術家稱譽的音樂機構。樂社是香港註冊的慈善機構，並得到榮譽贊助人董建華先生的慷慨支持。

樂社的使命為聯繫國際與本地頂尖藝術家，透過演出及培育新秀樂手，實現國際間跨文化音樂交流。樂社的年度活動包括四個主要項目：

**「樂·誼國際音樂節」** 夥拍世界各地國際級藝術家同台演出，展現樂社音樂家與青年樂手的才華，淬煉藝術造詣。

**「樂·憶古蹟」** 精選本地古蹟舉辦音樂會，以音樂喚醒香港歷史文化。

**「樂·誼獨奏家樂團」** 匯聚全球新生代香港音樂精英，成為代表香港踏上世界舞台的室樂團。

**「樂·啟夢想」** 培養社會各階層年輕音樂人才的教育計劃。

Musicus Society was founded in 2010 to become an international music organization featuring quality performances and world-class homegrown artists. It is a Hong Kong-registered charity with the Hon. Tung Chee-hwa as Honorary Patron.

The Society's mission is to promote cross-cultural collaboration of music internationally between top local and overseas artists through performances and by nurturing the next generation of talent. It presents four major programs:

**Musicus Fest** An international partnership for world-class artists to collaborate, showcasing our exceptional artists and young talent to elevate their artistry.

**Musicus Heritage** A special series that enhances the public's knowledge of Hong Kong culture and history by presenting concert programs that reflect their heritage settings.

**Musicus Soloists Hong Kong** A leading chamber ensemble comprising some of Hong Kong's top next-generation artists who gather from all over the world.

**Musicus Inspires!** An educational program that aims to cultivate young talents from all social backgrounds.

## 關於古蹟

### ABOUT THE HERITAGE SITE



**香港新聞博覽館**位於香港島中環必列者士街2號，鄰近永利街，前身是1953年興建的必列者士街街市。這幢歷史建築是二次世界大戰後首批落成的其中一座公共街市，樓宇部分坐落美國公理會佈道所的舊址，年青時期的孫中山先生於十九世紀八十年代在此受洗成為基督徒。

中區是華人報業的發源地，多家早期報社都在這一帶設立辦事處。2013年，香港新聞教育基金根據「活化歷史建築伙伴計劃（第三期）」的規定，獲准活化必列者士街街市，將它發展為亞洲首間以新聞為主題的展覽及教育設施。

面積約一萬平方呎的香港新聞博覽館，在2018年12月5日開幕，設有專題展覽區，介紹香港開埠以來新聞行業的發展過程，並透過新聞片段，帶出香港百多年來在政治、經濟及社會的變化，展示資訊自由流通是香港成功發展的重要基石之一。

**Hong Kong News-Expo (HKNE)** is housed inside the former Bridges Street Market at No. 2, Bridges Street in Central, Hong Kong Island. The heritage building was among the first batch of public markets built after World War II and was opened in 1953.

The building sits partly on the former site of the American Congregational Mission Preaching Hall, where Dr Sun Yat-sen was baptized in the 1880s. In 2013, under Batch III of the Revitalizing Historic Buildings Through Partnership Scheme, the Journalism Education Foundation Hong Kong Limited was granted the right to revitalize the property into the first exhibition-cum-education facility in Asia with news as the main theme.

With a total floor area of about 10,000 square feet, Hong Kong News-Expo, opened on 5 December 2018. Its exhibits chronicle the evolution of Hong Kong's news media, present the city's political, economic and social transformations through contemporary news reports and demonstrate the importance of the free flow of information as a cornerstone of Hong Kong's success.