

## Call for Scores

(dated: 10 March, 2017)

### I. Introduction

Musicus Society ([www.musicussociety.org](http://www.musicussociety.org)), a registered charity that aims to promote music and its education through cultural collaboration, is proud to announce the fifth edition of the Musicus Inspires! education program. Once again, accomplished Hong Kong music students will get an exciting chance to collaborate with world-renowned artists from Musicus Fest 2017 in Hong Kong.

As part of the Musicus Inspires! education program, our “Call for Scores” program allows two full-time Hong Kong students to be selected by a Jury Panel to write music inspired by heritage venue(s) where Musicus Fest concerts will be held. The selected students’ compositions will be world premièred by internationally renowned artists in the heritage venue(s). To learn about: our previous commissioning, please visit: <http://www.musicussociety.org/concerts/commissioning-concerts-abroad/>

### II. Details for Call for Scores:

#### A. Assessment Guidelines

The applicant should submit an original work that best shows his/her own personal artistic/compositional style in order to differentiate him/herself from others.

#### B. Application

##### ➤ Eligibility:

- Full-time student aged 16-35 who is a permanent Hong Kong resident. Please include proof of full-time student status, e.g., student card. For overseas submissions, please also include proof of Hong Kong residency, e.g., copy of Hong Kong ID card.

##### ➤ Applications should include:

- Applicant’s biography;
- One past work with recording for assessment, preferably in chamber music genres. Submitted recording for assessment should be in downloadable format, either as an attached audio file or embedded in a downloadable link;
- A copy of the score; and
- English program notes of the submitted piece, if available.

##### ➤ Application deadline:

- **On or before 21 April, 2017 (Fri)** to [info@rhapsoarts.com](mailto:info@rhapsoarts.com)

##### ➤ Result announcement:

- **By 9 May, 2017 (Tue)** by e-mail to the applicant

C. Jury Panel

The Jury Panel will comprise of:

- Chairman           Trey Lee, Artistic Director of Musicus Society
- Panel Members    Xu Xia, Honorary Artistic Advisor of Musicus Society; and/  
or such other persons of outstanding status in classical  
music

**III. Commissioned Scores**

A. Instrumentation:

Commissioned Piece 1: String Quartet with Guzheng; or  
Commissioned Piece 2: Flute Quartet or String Trio

B. Duration:

Within 6 minutes

C. Submission Format:

The entire score (full and parts scores) must be typed and in black-and-white only, in PDF format. Hand-written scores will not be accepted. The score must be submitted together with the composer's bilingual biography as well as bilingual program notes, each within 200 words, in Word document format.

D. Submission deadline:

Commissioned Piece 1: 5 pm, 3 July, 2017 (Mon)

Commissioned Piece 2: 5 pm, 13 October, 2017 (Fri)

Final submission should be sent to [info@rhapsoarts.com](mailto:info@rhapsoarts.com) with score, part scores if applicable, bilingual program notes & bilingual biographies.

E. Performance:

The two students' commissioned scores will be world première at the heritage concerts of Musicus Fest respectively on 2 or 4 August, 2017 (Wed or Fri) & on 22 November, 2017 (Wed).

Performers of the commissioned scores include internationally renowned artists. Selected students will also have the opportunity to interact with the performers on his/her commissioned work during rehearsal(s).

We look forward to your active participation. For enquiries, please contact Ms. Fiona Siu at 2722 1650 or [info@rhapsoarts.com](mailto:info@rhapsoarts.com).