

## Young Artist Audition 2020-21

(dated: 18 March, 2020)

### I. Introduction

Musicus Society Limited ([www.musicussociety.org](http://www.musicussociety.org)), a registered charity with an aim to promote music and its education through cultural collaboration, is inviting musicians to audition for its Young Artist program, an initiative supported by the Tung Foundation and the BOCHK Charitable Foundation.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society's missions is to provide local talents with opportunities to work and perform with world-class artists. Through its annual Musicus Fest, community concerts at local heritage sites and year-round outreach educational activities, the Society has supported and presented a considerable number of young Hong Kong musicians.

Applicants who pass the audition will be:

- Enlisted and promoted as a Musicus Society Young Artist
- Invited to perform in selected Musicus Society's concerts or outreach events in 2020 and 2021
- Offered performance fees and necessary expenses based on the type(s) of performance involved

### II. Application details

- Eligibility:
  - Applicants must be born in 1990 or after;
  - Applicants must have the right of abode in the Hong Kong Special Administrative Region or have resided in Hong Kong for three consecutive years
  - Applicants should be current students at music conservatories/equivalent institutions; or recent graduates (who have graduated in or after 2018) from music conservatories/equivalent institutions;
  - Applicants are required to provide documentation of their HK citizenship in support of their application
- Instruments
  - The 2020 audition welcomes applications from pianists, violinists, violists, cellists and double bassists
- Audition requirements:
  - Pianists are required to upload live and unedited video recordings of:
    - ❖ One movement from a standard concerto from Classical/Romantic period, with accompaniment (piano or orchestral); and
    - ❖ One contrasting solo piano work (or excerpts from a complete work) under 10 minutes
  - String players must upload live and unedited video recordings of:
    - ❖ One movement from a standard concerto from Classical/Romantic period, with accompaniment (piano or orchestral); and
    - ❖ One contrasting solo work (or excerpts from a complete work) under 10 minutes, with accompaniment if applicable
- Online application procedures:
  - Step 1: Applicants are required to upload audition videos fulfilling the above requirements through his/her personal YouTube account. The audition videos should be of good sound quality. Previously recorded live performance(s) may be used if made within 12 months prior to the submission deadline. No editing on the video is permitted. The video of the applicant should be recorded from only ONE camera in a fixed position. String players should be facing the camera and not away from it. The applicant should make the best effort to send in a clear sound quality; otherwise, bad sound quality may adversely affect the applicant's chances. If there is piano accompaniment, skip all long tutti passages where applicant is not playing.



- Step 2: Applicants should submit a completed online application form (available at: [www.musicussociety.org/en/Inspires/Inspires/Next-Generation/Young-Artist-Audition.html](http://www.musicussociety.org/en/Inspires/Inspires/Next-Generation/Young-Artist-Audition.html)) which include links to the above YouTube videos
- Step 3: Applicants should send an email to [education@musicussociety.org](mailto:education@musicussociety.org) with the following supporting materials:
  - ❖ A copy of HKID or documentation of Hong Kong citizenship;
  - ❖ A copy student ID or graduation diploma or certificate from the current or most recent institution attended; and
  - ❖ A letter of recommendation from a teacher or mentor
- Application deadline:
  - **On or before 8 May, 2020 (Fri)** to [education@musicussociety.org](mailto:education@musicussociety.org)
- Result announcement:
  - **By 1 Jun, 2020 (Mon)** by email to the applicants
- Review process
  - Each application will be reviewed by an artistic panel comprises of:
    - ❖ Chairman: Trey Lee, Artistic Director of Musicus Society
    - ❖ Panel Members:
      - Vladimir Mendelssohn, Artistic Director of Kuhmo Chamber Music Festival;
      - Renchang Fu, Artistic Director of Xiamen Philharmonic Orchestra and Principal Conductor of Das Sinfonie Orchester Berlin; and
      - Alexander Hülshoff, Artistic Director of Orchesterzentrum and Villa Musical

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### Terms of Application

This program is only open to online application. Applicants must accept and agree to the following terms and conditions:

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter “The Presenter”) may not be able to process his or her application.
3. The Presenter will notify applicants of the application result by email.
4. Personal data provided will be used by the Presenter for processing any application and will be held for statistics, correspondence and publicity purposes.
5. Winners will be notified in writing by the Presenter for the engagement schedule of concerts, rehearsals, outreach events. Such times may be varied by the Presenter at its discretion. Winners are required to sign a separate undertaking and must punctually attend assigned engagements in person at all times.
6. Winners shall make himself/herself available for media interviews, press conferences and ‘meet the artist’ session(s) where reasonably requested, and other events which may be arranged by the Presenter for publicity and promotional purposes.
7. The Presenter shall have the right to use any videos, essays, photos and sound recordings submitted by any applicant or otherwise taken during the project activities participated by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Presenter and/or its sponsors, partners, and/or collaborators. The Presenter shall own all the rights including copyrights of any photograph, audio and videos taken with the successful applicants during the engagement.
8. The Presenter reserves the rights to determine the final performer roster for all of its concerts.
9. The Presenter reserves the right to withdraw the winner's offer or terminate any engagement with the winner should he/she fail to observe the conditions set out by the Presenter, and the general professional conduct applicable to performing artists worldwide.
10. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
11. All decisions of The Presenter shall be final and binding on the applicants, and cannot be disputed.

Enquiries: [education@musicussociety.org](mailto:education@musicussociety.org) | 5721 2291

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