

Call for Scores 2020-21

(dated: 18 March, 2020)

I. Introduction

Musicus Society Limited (www.musicussociety.org) is inviting **full-time Hong Kong students** to participate in its “Call for Scores” project, where selected winners will be commissioned to create new works for its Jockey Club Musicus Heritage Alive concerts.

Musicus Society Limited was founded in 2010 under the vision of Artistic Director and renowned cellist, Trey Lee. One of the Society’s missions is to provide local talents with opportunities to work and collaborate with world-class artists. Under the *Musicus Inspires!* education program, an artistic panel of the “Call for Scores” 2020-21 will select two winners to write music inspired by Tai Kwun, where Jockey Club Musicus Heritage Alive concerts will be held. The two selected winners will each be:

- Awarded a prize of HKD3,000 for the newly commissioned work inspired by Tai Kwun
- Given the opportunity to work with internationally renowned artists in the preparation of the world premiere of the commissioned work
- Given the opportunity to participate in an Artist-in-residency program at Tai Kwun

II. Application details

- Eligibility:
 - Any full-time student aged 16-35 and permanent resident of Hong Kong (applicants are required to produce documents of HK residency and full-time student status)
 - Previous winners can reapply three years after their last participation (i.e. winners of 2017 Call for Scores can re-apply in 2020)
- Assessment guidelines:
 - Applicants should submit an existing original work which showcases his/her personal distinctive artistic/compositional style
- Online application:
 - Applicants should submit a completed online application form (available at: www.musicussociety.org/en/Inspires/Inspires/Next-Generation/Call-For-Scores.html) and upload the followings:
 - ❖ Good quality recording of one completed work, preferably in chamber music setting (downloadable link)
 - ❖ Score of the submitted piece (in PDF format, downloadable link)
 - ❖ Short English bio of the composer
 - ❖ English program notes of the submitted piece (downloadable link, if available)
 - After online submission, applicants should email the copies of HKID and valid student ID to education@musicussociety.org
- Application deadline:
 - **On or before 8 May, 2020 (Fri)**
- Result announcement:
 - **By 1 Jun, 2020 (Mon)** by email to the applicants
- Review process
 - Each application will be reviewed by an artistic panel comprises of:
 - ❖ Chairman: Trey Lee, Artistic Director of Musicus Society
 - ❖ Panel Members:
 - Vladimir Mendelssohn, Artistic Director of Kuhmo Festival;
 - Renchang Fu, Artistic Director of Xiamen Philharmonic Orchestra and Principal Conductor of Das Sinfonie Orchester Berlin; and
 - Alexander Hülshoff, Artistic Director of Orchesterzentrum and Villa Musica

III. Details of the Commissioned Work

- Instrumentation:
 - Commissioned Piece 1: instrumentation to be confirmed
 - Commissioned Piece 2: instrumentation to be confirmed
- Duration: Within 6 minutes
- Submission format:
 - The entire score (full scores and parts) in PDF format typed and printed in black-and-white
 - Hand-written scores will not be accepted
 - Bilingual biography of the composer (within 200 words in English and Chinese) and program notes in Word format
- Submission deadline:
 - Commissioned Piece 1: On or before 14 August, 2020 (Fri)
 - Commissioned Piece 2: On or before 29 January, 2021 (Fri) (tentative)
 - The submission portfolio should be sent to education@musicussociety.org
 - Incomplete submissions will not be considered for perusal
- Performance:
 - Commissioned Piece 1: late-September or early October 2020
 - Commissioned Piece 2: mid-year 2021
 - Performers of the commissioned scores include internationally renowned artists. Winners will have the opportunity to work with these artists during rehearsal(s) of the commissioned work

Terms of Application

The “Call for Scores” project is only open to online application. Applicants must accept and agree to the following terms and conditions:

1. Applicants must meet the eligibility requirements set out above.
2. If the applicant does not provide sufficient information, Musicus Society Limited (hereinafter “The Presenter”) may not be able to process his or her application.
3. The Presenter will notify applicants of the application result by email.
4. Personal data provided will be used by the Presenter for processing any application and will be held for statistics, correspondence and publicity purposes.
5. Winners will be notified in writing by the Presenter for the engagement schedule of concerts, Artist-in-Residency, rehearsals, outreach events. Such times may be varied by the Presenter at its discretion. Winners are required to sign a separate undertaking and must punctually attend assigned engagements in person at all times.
6. Winners shall make himself/herself available for media interviews, press conferences and ‘meet the artist’ session(s) where reasonably requested, and other events which may be arranged by the Presenter for publicity and promotional purposes.
7. The Presenter shall have the right to use any videos, essays, photos and sound recordings submitted by any applicant or otherwise taken during the project activities participated by the applicants, for non-commercial purposes or for any publicity and promotional purposes of the Presenter and/or its sponsors, partners, and/or collaborators. The Presenter shall own all the rights including copyrights of any photograph, audio and videos taken with the successful applicants during the engagement.
8. The Presenter reserves the rights to determine the final performer roster for all of its concerts.
9. The Presenter reserves the right to withdraw the winner's offer or terminate any engagement with the winner should he/she fail to observe the conditions set out by the Presenter, and the general professional conduct applicable to performing artists worldwide.
10. The content of these activities does not reflect the views of the Government of the Hong Kong Special Administrative Region.
11. All decisions of The Presenter shall be final and binding on the applicants, and cannot be disputed.

Enquiries: education@musicussociety.org | **5721 2291**

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